

LIVE WIRE STUDIO NOTES NEWS OF BRIDGEPORT'S THEATRES

JOTTINGS

(By D. J. L.)

Little Miriam D. J. L. says that summer is almost here. We hope she is right.

And they danced and sang and spoke lines and everything, didn't they Edward?

And we laughed and giggled and everything just like the audience who paid to get in, didn't we Edward?

And afterward we went home, didn't we Edward?

"Yes," sorrowfully answers Edward.

When an audience says an act or an actor is good the actor should judge from the tone used if this is sincere or not. Actors are quick to jump at conclusions.

The birds have shed their feathers and on our way down street we have a busy time trying to take everything in but there's lots we miss so we take our side-kick Steve along to glimpse what we miss. Nothing like co-operation, what?

A screen player remarked the other day that the trouble with too many "Dollies" is that they make biscuits just like they play the piano and cook meals like they sing.

Daily poem: (each we write one). Some cry for the moon, others howl for the sun; we work (?) hard all day and our work is never done.

Now I'm going to join the mad mob who are seeking the man who invented work.

THE PRESS AGENTS SAY

PLAZA

Gladys Brockwell, the popular star, in the role of an honest crook, will appear at the Plaza theatre the last three days of this week. The picture is "Pitfalls of a Big City" and it is described as an intense and powerful drama of the underworld. It tells the story of a woman who regrets the life she has led and decides to reform. Due to her great strength of character, this woman is able to break with her old companions and carry out her plan. A pretty romance is woven through the play.

Walker-Texas Co. is the feature act. "Life On the Beach" is the name of it and some splendid novelty are introduced. Rehn and the Cunningham Twins have an unusual singing and dancing act. Maleta Bonconi, a clever and pretty violinist, W. S. Harvey and Co. in "Bedroom Upside Down" and other features, complete the bill.

Coming Sunday night is "The Jungle Trail," with William Farnum, one of the most massive productions ever screened. It has a cast of 1,000 people and the setting in Africa are stupendous. Maleta Bonconi, Fairbanks of Italy and D'Annunzio's star of "Cabiria," is featured in his latest "The Liberator," which starts its run next Sunday and continues for the first half of the week. Other good reels complete Sunday night's mammoth program.

WEST END

One of the largest sets ever built in a motion picture studio is that of the Palm Garden cabaret in "Eyes of the Soul," which will be shown at the West End theatre tonight. It is a full sized cabaret, a light & airy looking up in the stage from the restaurant floor and a length of restaurant which takes in perhaps 25 tables within the camera's range.

The story deals with a little cabaret dancer who is loved by an elderly man, a judge and a member of one of the South's finest families. He is first attracted to her by her beauty and grace, and after making her acquaintance, he realizes that not only is she possessed of a curious code of her own by which she lives, but she has many excellent qualities.

"Fairs and Fairs," a two-reel Big "v" comedy; Burton Holmes Travels and Current Events will also be shown.

STAGE CHATTER

Langdon McCormick has placed with George Broadhurst for production his latest play, "The Storm," which will have a premiere June 16th. Gareth Hughes may be seen on Broadway next season as Romeo. At present he is winning financial and artistic success acting before the camera.

Harold de Becker, a sterling dramatic actor, is making his debut in vaudeville this week in an English play staged by Clifford Brooke.

Mimi Aguilera, the brilliant Sicilian actress whose English speaking debut is looked forward to as an event of the present season, will enjoy her premiere next week at Pittsburgh in "Claudia," a comedy by Edith Ellis.

Paul Gordon, late captain in the 34th Infantry, recently back from France, returned to the stage last week as leading man in "The Rutted Lady," a comedy destined for Grace George's repertory season in New York.

Among the players in "Through the Ages" which had its premiere at Buffalo last week is Ernest A. Eton, one of the best known and most competent character actors we have. Mr. Eton will act in his own sketch, "Obliging a Friend," during the hot days.

German spokesman at Peace conference still says the war was caused because Russia mobilized her army. Well, why didn't Germany also mobilize, and then wait to see what Russia would do?

LEARN TO DANCE

Private Lessons Every Afternoon and Evening
WALTZ, ONE STEP AND FOX TROT
GUARANTEED FOR \$7.00
Quilty's School of Dancing

THIRD CONCERT GIVEN BY People's Chorus of Bridgeport

660 VOICES AND STRINGED ORCHESTRA

Assisted By
Miss Catherine M. Russell, Soprano. Mrs. Julia MacLaury Dungan, Contralto. Mr. John Loxsom, Tenor. Mr. Joseph Weller, Bass.
Herbert A. Strout, Conductor.
CANTATA

"THE ROSE MAIDEN"

BY COWEN

Tuesday Evening, May 20, 8 o'clock

High School Auditorium

Admission 50c

Tickets for sale at Hutzler's Studio, Room 316, Court Exchange Building

SCREEN AND STAGE

EDITED BY DAVID J. LUSTIG

STORIES ABOUT STARS THAT YOU LIKE TO SEE SHINE

CINEMA BREVITIES

BY D. J. L.

"Minnehaha" the famous Indian squaw of the films, who is seen at her best in Mabel Normand's "Mickey," plays an important role in support of Pete Morrison in one of his two reel Western dramas "Hate Everlasting." The picture has recently been completed under the direction of George Holt.

The servant problem has spread out to California, especially around the motion picture studios in Hollywood and Los Angeles. May Allison is having an awful time securing a maid of all work for her bungalow. Most of the young women have deserted housework for the movies. As an illustration: "Do you understand general housework?" asked May of an applicant. "Certainly," answered the girl, "but I don't do any. I don't have to." Miss Allison gasped. "Oh, I never do anything but superintend," the girl elucidated. "I can't afford to ruin my nails. It would spoil my chances of becoming a star in the movies."

Naomi Childers, who is playing op-

posite Tom Moore in his new Goldwyn production, played her first important part in motion pictures opposite the star six years ago at the old Kalem studio in "Panic Days in Wall Street." Alice Joyce, with whom Mr. Moore was then playing, was taken ill, and Miss Childers substituted for her.

"When discussing the fabulous salaries that the stars draw the envious should pause to reflect that sometimes half of it must be spent for wardrobe," says Kitty Gordon. In her latest screen feature "Playthings of Passion" Miss Gordon is said to display \$200,000 worth of dresses, millinery and jewelry.

Of all the directors on the Goldwyn lot it has been noticed that Harry Beaumont works without music. Clarence Badger requires a piano with his Madge Kennedy company, a victrola furnishes Pauline Frederick and Director Barry their inspiration, a cello assists Reginald Barker in his work with the company at work on the Rex Beach story, and Mabel Normand's director finds his violin invaluable in "getting" certain attitudes and moods. In directing Tom Moore, however, Mr. Beaumont's work is conspicuous by its lack of musical accompaniment.

SHARPS AND FLATS

There is one Russian "movement" to which we heartily subscribe, and its greatest exemplar is Mlle. Sonia Serova. And then too, there is the Ballet Russe. It is also entitled to approval.

Charles Compton has commissioned M. C. Connelly, a newspaper man of New York, to write a musical comedy for vaudeville. Mr. Compton is closing his engagement as leading man in "Oh Boy," this week after years and years of work with that company. Leonard Leibling of "Musical Court-

ier," suggests that if all the wrong notes played at New York concerts last season were strung together they would make a Richard Strauss symphonic poem, which is another version of Ethel Newcombe's observation that if all the wrongly pronounced words sung in foreign songs were collected together it would make a complete language for an unknown race.

Harry Gribble, late of the Twenty-Seventh Division and the author of its modest play, "Let's Beat It," is now out of army service and in theatrical service. He has written a delightful playlet which has been given

over for vaudeville and looks good. It is being acted by five players and is pronounced excellent.

Following in the footsteps of Andreas Dippel, who announces a company to present "Madame Butterfly" composed exclusively of Japanese artists and singers for the Japanese roles, and Americans for the three American roles, Miss Eda Von Rue-low, the statuesque Texas actress who is in "The Velvet Lady," suggests that with the next revival of "Othello" at the Metropolitan, Maestro Gatti engage a famous negro singer for the title role.

POLLI'S

:: STARTING WITH MATINEE TODAY ::

Entire Change of Vaudeville Bill
TOGETHER WITH THE PICTURE THAT
HAS SET THE TOWN "BY THE EARS,"

'MICKEY'

Now Listen
Folks!

MAYBE YOU'VE BEEN
AMONG THE THOUSANDS
WHO WERE TURNED
AWAY EARLY IN THE
WEEK. WELL, YOUR
CHANCE TO SEE

'MICKEY'

COMES THE LATTER HALF
OF THE WEEK, WHEN IT
WILL BE SHOWN FOUR
TIMES DAILY, AT 1:30, 4:30,
7:30 AND 9:30 O'CLOCK. SEE
IT TODAY.

P S You folks who have seen "Mickey" will want to see it again, together with the entirely new vaudeville program.

New Vaudeville Bill

CHAS. JUDELS
"The French Sailor"

Late of "Head Over Heels," "Parlor, Bedroom and Bath," and Other Broadway Hits.
COMEDY, MONOLOG & SONGS

ROSS, WYSE
& CO In a Real Variety Novelty, and
TONY, the Australian Midget.

FRANK BURT &
ROSEDALE In a Polite
Vaudeville
Offering

LEWIS & LEONIA
JUST "WOPOLGY"

TILLER SISTERS
IN SONGS AND DANCES

PATHE NEWS
WITH OUR BOYS ON THE RHINE

LLOYD COMEDY

PLAZA

Mat. at 2. Prices 11-17c
Evening 6:15 & 8:30
Prices 11-17-28c

ENTIRE NEW SHOW TODAY
ONE OF THE GREATEST SUPER-DRAMAS OF THE YEAR

Gladys Brockwell

AND AN ALL STAR CAST IN

Pitfalls of A
Big City

A Real Fine Story

Walker-Texas Co.

Presenting

"A Perfect Day"

REHN AND THE
CUNNINGHAM TWINS
Songs — Dances

W. S. HARVEY & CO.
"Bedroom Upside Down"

MALETA BONCONI
Noted Violinist

GAUMONT NEWS AND OTHER FEATURES

STARTING SUNDAY NIGHT:
WM. FARNUM IN "THE JUNGLE TRAIL"
Extra Added Attraction—Each Week Starting Sunday:
MACISTE (Star of "Cabiria") in "THE LIBERATOR"

AT THE NEW Lyric

THEATRE BEAUTIFUL

NOW PLAYING
THE EXCITING MELODRAMA

"THE GIRL WHO CAME BACK"

DON'T MISS IT

NEXT WEEK

A Wonderful Irish Comedy-Drama
My Irish Rose

FIRST TIME ON ANY STAGE

SUNDAY NIGHT
ELSIE FERGUSON IN "SONG OF SONGS"
SENNETT COMEDY CHARLIE CHAPLIN

TODAY WEST END TODAY

State Street, near Clinton Avenue, N. C. Lund, Mgr. Tel. Bar. 7773

ARTCRAFT PICTURES PRESENTS

ELSIE FERGUSON

—IN—

EYES OF THE SOUL

—ACTS—5

She was just a girl—a dancer in a cabaret—longing for ease and luxury, yet she looked on life through the eyes of her soul, and chose.

EXTRA! "FAIRS AND FAIR ONES"

2 REEL BIG "V"

STRAND

Theatre of Quality Play

TODAY
Metro Wonder Production

VIOLA DANA

—IN—
"THE PARISIAN TIGRESS"

AN UNUSUAL DRAMA IN 5 ACTS

HIPPODROME

The Theatre Beautiful

CLARA KIMBALL
YOUNG

—IN—

"THE EASIEST WAY"

EVERY FRIDAY NIGHT 10
PIECE ORCHESTRA

ELITE

2314 MAIN ST.
COR. CHARLES

Thursday and Friday, May 15 and 16
SPECIAL TWO-DAY ENGAGEMENT
TONIGHT 7:30

D. W. GRIFFITH'S MASTER PRODUCTION

'The Birth of a Nation'

12 REELS

With a Company of 18,000 People—3,000 Horses. Founded on Thomas
Dixon's Play, "The Clansman"

ONE SHOW PICTURE STARTS AT 8:00 SHARP
Adults 28c Balcony 33c Children 17c